**Discovering Art - K&U**

Here is the assessment rubric for this part of the project

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Observe | **Form** – your analysis of the FORM of the work shows how it reflects the artist's BIG IDEAS? | 20 | 19 | 17 | 15 | 13 | 11 |
| Understand Art World | **Theme** – Your analysis shows how the THEME reflects the times in which it was made? | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your answer shows how the form of the work reflects the times in which it was made? | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows **active thinking** on how Form, Theme and Context help decode the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

Choose one of the three artworks in the film to use as an example and then answer the questions below.







|  |  |
| --- | --- |
| How does the FORM of the work reflect the artist's BIG IDEAS? |  |
| How does the artist's THEME reflect the times in which it was made? |  |
| How does the form of the work reflect the times in which it was made? |  |
| How does an understanding of FTC help you understand this artwork better? |  |